



Art Curriculum KS1

	Knowledge	Skills	Vocabulary
A	<p><u>Drawing</u> (pencil, charcoal, inks, chalk, pastels, ICT software)</p> <ul style="list-style-type: none"> Know that different tools can be used to paint on different surfaces. ICT can be used for a range of drawing purposes. 	<ul style="list-style-type: none"> Experiment with tools and surfaces Draw a way of recording experiences and feelings Discuss use of shadows, use of light and dark Sketch to make quick records Use a computer Programme to add lines to a picture and change the size and brushes in response to ideas. Make as many tones of one colour as possible (using white) Darken colours without using black Using colour on a large scale 	<p>Crayons, pastels, chalks, pencil, pencil crayon, wax crayon. Paper, card, sandpaper, plastic, stones, tiles, glass.</p> <p>Light and dark.</p> <p>Tones of different colours.</p> <p>Dark, light, pale, darker, lighter.</p>
	<p><u>Colour</u> (painting, ink, dye, textiles, pencils, crayon, pastels)</p> <ul style="list-style-type: none"> Know that colour tones can be changed by adding other colours. 		
	<p><u>Texture</u> (textiles, clay, sand, plaster, stone)</p> <ul style="list-style-type: none"> Know that overlapping and overlaying to create effects. Know that there are different types of stitching for different purposes. 	<ul style="list-style-type: none"> Use large eyed needles - running stitches Simple appliqué work Start to explore other simple stitches Collage Expression of personal experiences and ideas To shape and form from direct observation (malleable and rigid materials) Decorative techniques Replicate patterns and textures in a 3-D form Work and that of other sculptures 	<p>Needles, stitches, applique, thread, collage.</p> <p>Like, dislike, techniques, patterns, textures, shapes, malleable, rigid, firm, 3D, sculptures.</p>
	<p><u>Form</u> (3D work, clay, dough, boxes, wire, paper sculpture)</p> <ul style="list-style-type: none"> Awareness of natural and man-made forms. 		

	<p><u>Printing</u> (<i>found materials, fruit/veg, wood blocks, press print, lino, string</i>) Understand that printing can be done with a range of objects.</p> <p><u>Pattern</u> (<i>paint, pencil, textiles, clay, printing</i>)</p>	<ul style="list-style-type: none"> • Print with a growing range of objects • Identify the different forms printing takes • Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning • Natural and manmade patterns • Discuss regular and irregular 	<p>Objects, printing.</p> <p>Arranging, folding, repeating, overlapping, regular, irregular.</p> <p>Natural and man made.</p>
B	<p><u>Drawing</u> (<i>pencil, charcoal, inks, chalk, pastels, ICT software</i>)</p> <ul style="list-style-type: none"> • Know that there are variety of tools used for drawing. • ICT can be used for a range of drawing purposes. <p><u>Colour</u> (<i>painting, ink, dye, textiles, pencils, crayon, pastels</i>)</p> <ul style="list-style-type: none"> • Name all the colours. • Know that there are a variety of tools that you can apply colour with 	<ul style="list-style-type: none"> • Extend the variety of drawings tools • Explore different textures • Observe and draw landscapes • Observe patterns • Observe anatomy (faces, limbs) • Purple mash to create pictures and use the erase, shape and fill tools. • Mixing of colours • Find collections of colour • Applying colour with a range of tools 	<p>Crayons, pastels, chalks, pencil, pencil crayon, wax crayon. Rough, smooth, hard, soft.</p> <p>Landscape.</p> <p>Stripy, spotty, curvy, wavy, zig zag.</p> <p>Primary and secondary colours.</p>
	<p><u>Texture</u> (<i>textiles, clay, sand, plaster, stone</i>)</p> <ul style="list-style-type: none"> • Know how textiles create things. • Sort according to specific qualities. <p><u>Form</u> (<i>3D work, clay, dough, boxes, wire, paper</i>)</p>	<ul style="list-style-type: none"> • Weaving (paper, card) • Collage (paper) • Construct • Use materials to make known objects 	<p>Names of materials, textiles, fabrics.</p> <p>Build, make, design.</p>

	<p><i>sculpture)</i></p>	<p>for a purpose</p> <ul style="list-style-type: none"> • Carve • Pinch and roll coils and slabs using a modelling media. • Make simple joins 	
	<p><u>Printing</u> <i>(found materials, fruit/veg, wood blocks, press print, lino, string)</i></p> <ul style="list-style-type: none"> • Develop awareness and discussion of patterns. • Know that there are different things that you can print with. • Understanding of symmetry. <p><u>Pattern</u> <i>(paint, pencil, textiles, clay, printing)</i></p>	<ul style="list-style-type: none"> • Create patterns • Develop impressed images • Relief printing <ul style="list-style-type: none"> • Repeating patterns • Symmetry 	<p>Patterns, images, printing, patterns, symmetry.</p> <p>Repeating and sequential.</p>

Each 1/2 term there must be a specific link to an artist. *To be added*